

Adam Moore

Dailies Colorist

[POSTWORKS]

NEW YORK

Television Dailies - Colorist

City on a Hill (Seasons 1-2) • Showtime

Tommy (Season 1) • CBS

First Wives Club (Season 1) • BET

Younger (Seasons 5-6) • TV Land

Constance (Pilot) • TNT

Unbreakable Kimmy Schmidt (Seasons 1-4, Feature Special) • Netflix

The Sinner (Seasons 1-3) • USA

Instinct (Seasons 1-2) • CBS

The Americans (Seasons 2-6) • FX

Divorce (Seasons 2-3) • HBO

Alex, Inc. (Pilot) • ABC

Quantico (Season 2) • ABC

Feed the Beast (Season 1) • AMC

Great News (Pilot) • NBC

Billions (Pilot) • Showtime

Benders (Season 1) • IFC

Royal Pains (Seasons 6-8) • USA

White Collar (Season 6) • USA

The Ordained (Pilot) • CBS

Dangerous Liaisons (Pilot) • ABC

Irreversible (Pilot) • ABC

30 Rock (Seasons 4-7) • NBC
Colorist Assistant

Rubicon (Season 1) • AMC
Colorist Assistant

Kings (Season 1) • NBC
Colorist Assistant

Treme (Pilot) • HBO
Colorist Assistant

The Wonderful Maladys (Pilot) • HBO
Colorist Assistant

Feature Dailies - Colorist

The Many Saints of Newark

Director – Alan Taylor • Cinematographer – Kramer Morgenthau

The Untitled Lila Neugebauer Project

Director – Lila Neugebauer • Cinematographer – Diego Garcia

The Devil All the Time (Additional Photography) • Borderline Films

Director – Antonio Campos • Cinematographer – Lol Crawley

Sorta Like a Rockstar (Additional Photography) • Netflix

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Director – Brett Haley • *Cinematographer* – Rob Givens

Springsteen on Broadway • Netflix

Director – Thom Zimny • *Cinematographer* – Joe Desalvo

Super Troopers 2 (Additional Photography) • Fox Searchlight Pictures

Director – Jay Chandrasekhar • *Cinematographer* – Joe Collins

Nighthawks • FilmRise

Director – Grant S. Johnson • *Cinematographer* – Alex Chinnici

Alex Strangelove • Red Hour Films

Director – Craig Johnson • *Cinematographer* – Hillary Spera

The Florida Project • A24

Director – Sean Baker • *Cinematographer* – Alexis Zabe

Indignation • Summit Entertainment

Director – James Schamus • *Cinematographer* – Christopher Blauvelt

Touched With Fire (Additional Photography) • Roadside Attractions

Director – Paul Dalio • *Cinematographers*—Kristina Nikolova, Alexander Stanishev

Grey Lady (Additional Photography) • Beacon Pictures

Director – John Shea • *Cinematographer* – Andrzej Bartkowiak

The Visit (Additional Photography) • Universal Pictures

Director – M. Night Shyamalan • *Cinematographer* – Maryse Alberti

They Came Together • Lionsgate

Director – David Wain • *Cinematographer* – Tom Houghton

The Judge (Additional Photography) • Warner Bros.

Director – David Dobkin • *Cinematographer* – Janusz Kaminski

Fading Gigolo • Millennium Entertainment

Director – John Turturro • *Cinematographer* – Marco Pontecorvo

Feature Dailies - Colorist Assistant

West Side Story (Additional Photography) • Twentieth Century Fox

Director – Steven Spielberg • *Cinematographer* – Janusz Kaminski

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Birdman • Fox Searchlight Pictures

Director – Alejandro Gonzalez Inarritu • *Cinematographer* – Emmanuel Lubezki

Stoker • Fox Searchlight Pictures

Director – Chan-wook Park • *Cinematographer* – Chung-hoon Chung

Hick • Phase 4 Films

Director – Derick Martini • *Cinematographer* – Frank Godwin

Peter and Vandy • Strand Releasing

Director – Jay DiPietro • *Cinematographer* – Frank G. DeMarco

Please Give • Sony Pictures Classics

Director – Nicole Holofcener • *Cinematographer* – Yaron Orbach

Notorious • Fox Searchlight Pictures

Director – George Tillman Jr. • *Cinematographer* – Michael Grady

City Island • Anchor Bay Films

Director – Raymond De Felitta • *Cinematographer* – Vanja Cernjul

Feature - Video Dailies

Date Night • Twentieth Century Fox

Director – Shawn Levy • *Cinematographer* – Dean Semler

Rachel Getting Married • Sony Pictures Classics

Director – Jonathan Demme • *Cinematographer* – Declan Quinn