

Christopher Koch, CAS

Re-recording Mixer / Supervising Sound Editor



Chris Koch

Emmy Award Winner, 2007 for “**Tony Bennett: An American Classic**” (NBC)
Sound Mixing for a Variety or Musical Series or Special, *dir. Rob Marshall*

Selected Credits

Narrative

Glitter & Doom • SPEAK Productions

Director— Tom Gustafson

Re-recording Mixer

Critical Thinking • Cinema Veritas

Director— John Leguizamo

Re-recording Mixer

Slapface • Chhibber Mann Productions

Director— Jerimiah Kipp

Re-recording Mixer

Welcome Home • El Ride Productions

Directors— Dave Lugo, Matt Schwartz

Re-recording Mixer

My Days of Mercy • Killer Films

Director— Tali Shalom-Ezer

Re-recording Mixer

Detachment • Tribeca Film

Director— Tony Kaye

Supervising Sound Editor, Re-recording Mixer

Submission • Mighty Engine

Director— Richard Levine

Re-recording Mixer

Almost Home • Bee-Hive Productions

Directors— Jessica Blank, Erik Jensen

Re-recording Mixer

The Big Take • Federal Pictures

Director— Justin Daly

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The Independents • RGB Film

Director— Greg Naughton

Re-recording Mixer

Weightless • Great Point Media

Director— Jaron Albertin

Re-recording Mixer

Can Hitler Happen Here? • Pilgrims 7

Director— Saskia Rifkin

Re-recording Mixer

A Million Happy Nows • Open Book Productions

Director— Albert Alarr

Re-recording Mixer

37 • Game 7 Films

Director— Puk Grasten

Supervising Sound Editor, Re-recording Mixer

Pueto Pa' Mi • Entrepreneur Films

Director— Ivan Herrera

Re-recording Mixer

Leaves of the Tree • Gogi Productions

Director— Ante Novakovic

Supervising Sound Editor, Re-recording Mixer

Awful Nice • Screen Media Films

Director— Todd Sklar

Supervising Sound Editor, Re-recording Mixer

The Catechism Cataclysm • IFC Midnight

Director— Todd Rohal

Re-recording Mixer

Trooper • Triple Martini Productions

Director— Christopher Martini

Supervising Sound Editor, Re-recording Mixer, Composer

Missed Connections • FilmBuff

Director— Martin Snyder

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Documentary

Whatever it Takes

Director – Jenny Carchman
Supervising Sound Editor, Re-recording Mixer

Unbanked

Director – David Kuhn
Supervising Sound Editor, Re-recording Mixer

***All the Beauty and the Bloodshed* • Neon**

Director – Laura Poitras
Supervising Sound Editor, Re-recording Mixer

***Keep Sweet: Pray and Obey* • Netflix**

Director – Rachel Dretzin, Grace McNally
Supervising Sound Editor, Re-recording Mixer

***Skate Dreams* • Film First Co**

Director – Jessica Edwards
Supervising Sound Editor, Re-recording Mixer

***The Reverend* • Observant Films**

Director – Nick Canfield
Supervising Sound Editor, Re-recording Mixer, Music Mixer

***Concussion Protocol* • Field of Vision**

Director – Josh Begley
Re-recording Mixer

***The Swamp* • HBO**

Directors — Daniel DiMauro & Morgan Pehme
Supervising Sound Editor, Re-recording Mixer

***American River* • Scott Morris Productions**

Directors — Scott Morris
Re-recording Mixer

***Slay the Dragon* • Magnolia Pictures**

Directors — Chris Durrance, Barak Goodman
Supervising Sound Editor, Re-recording Mixer

***Get Me Roger Stone* • Netflix**

Director— Daniel DiMauro, Morgan Pehme

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Mr. Soul • Shoes in the Bed Prod.
Director— Melissa Haizlip
Re-recording Mixer

True Justice – Bryan Stevenson’s Fight for Equality • Kundhardt Films • HBO
Director— George Kundhardt, Peter Kundhardt, Teddy Kundhardt
Supervising Sound Editor, Re-recording Mixer

King In the Wilderness • Kundhardt Films • HBO
Director— George Kundhardt, Peter Kundhardt, Teddy Kundhardt
Supervising Sound Editor, Re-recording Mixer

The Newspaper Man: The Life and Times of Ben Bradlee • Kundhardt Films • HBO
Director— George Kundhardt, Peter Kundhardt, Teddy Kundhardt
Supervising Sound Editor, Re-recording Mixer

John McCain: For Whom the Bell Tolls • Kundhardt Films • HBO
Director— George Kundhardt, Peter Kundhardt, Teddy Kundhardt
Supervising Sound Editor, Re-recording Mixer

Four Winters • New Moon Films
Director— Julia Mintz
Supervising Sound Editor, Re-recording Mixer

Robin Williams: Come Inside My Mind • Jigsaw Productions • HBO
Director— Marina Zenovich
Supervising Sound Editor, Re-recording Mixer

The King • Charlotte Street Films
Director— Eugene Jarecki
Supervising Sound Editor, Re-recording Mixer

The House I Live In • Abramorama
Director— Eugene Jarecki
Re-recording Mixer

Reagan • HBO
Director— Eugene Jarecki
Re-recording Mixer

Freakonomics • Magnolia Pictures
Directors— Heidi Ewing, Alex Gibney, Seth Gordon, Rachel Grady, Eugene Jarecki, Morgan Spurlock

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Don't Blink: Robert Frank • Grasshopper Film
Director— Laura Israel
Supervising Sound Editor, Re-recording Mixer

The C-Word • Abramorama
Director— Meghan O'Hara
Re-recording Mixer

Roseanne for President! • IFC Films
Director— Eric Weinrib
Re-recording Mixer

Crime + Punishment • First Look Productions
Director— Stephen Maing / Laura Poitras
Re-recording Mixer

Love, Marilyn • HBO
Director— Liz Garbus
Supervising Sound Editor, Re-recording Mixer

There's Something Wrong with Aunt Diane • HBO
Director— Liz Garbus
Supervising Sound Editor, Re-recording Mixer

Left on Purpose • Shadowbox Films
Director— Justin Schein
Re-recording Mixer

Chasing Childhood • MML Productions
Director— Eden Wurmfeld
Re-recording Mixer

Muscle Shoals • Magnolia Pictures
Director— Greg 'Freddy' Camalier
Re-recording Mixer

Don't Stop Believin' – Everyman's Journey • Cinedigm
Director— Ramona S. Diaz
Supervising Sound Editor, Re-recording Mixer

The Russian Winter – John Forte • FilmBuff
Director— Petter Ringbom
Re-recording Mixer

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Shield and Spear • Openbox
Director— Petter Ringbom
Supervising Sound Editor, Re-recording Mixer

The Promise: The Making of "Darkness on the Edge of Town" • HBO
Director— Thom Zimny
Re-recording Mixer

Bruce Springsteen – The Making of Working on a Dream • MTV
Director— Thom Zimny
Re-recording Mixer

Tupac: Resurrection • Paramount Pictures
Director— Lauren Lazin
Sound Editor

Broadcast TV / Streaming

Messi Meets America • Apple TV+
Emergency NYC • Netflix
The Lincoln Dilemma • Apple TV+, Kunhardt Films and Eden Pictures
The Line • Apple TV+, dir. Doug Shultz, Jeff Zimbalist, exec prod. Alex Gibney
Teddy Roosevelt • Radical Media
The Forgotten Epidemic • MSNBC
Becoming (Series) • Disney+
Lenox Hill (Series) • Netflix
Grant • Radical Media
The Clinton Affair • A&E Network, Jigsaw Prod., dir. Blair Foster
Swiped: Hooking Up in the Digital Age • HBO
Rapture (Series) • Netflix, Radical Media
Michael Feinstein's American Songbook (Seasons 1 & 2) (Series) • PBS
The Long Road Home (Series) • Nat Geo
VH1 Storytellers (Series) (Christina Aguilera, Kanye West, Snoop Dogg, Mary J. Blige, Bruce Springsteen) • VH1
Tony Bennett: An American Classic • NBC, dir. Rob Marshall
Rebuilding the World Trade Center • History Channel, dir. Marcus Robinson
Prince: The Art of Musicology • MTV
45th at Night, featuring Amy Winehouse • MTV, dir. Alex Colletti
\$2 Bill Concert Series (Kanye West, Daddy Yankee, DMX) • MTV, dir. Alex Colletti
Unplugged – Alicia Keys • MTV, dir. Alex Colletti
Super Bowl XXIX & XXXI Half Time Shows • CBS, dir. Alex Colletti

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Michael Jackson 30th Anniversary Celebration • CBS
America Inside Out (Series) • Nat Geo
Life and Rhymes (Series) (Nas, Snoop Dogg) • VH1
Abstract: The Art of Design • Radical Media Netflix
The End: Inside the Last Days of the Obama White House • CNN
The Breaks • VH1
Important Things with Demetri Martin (Season 1) • Comedy Central
The Big Gay Sketch Show • Logo
Million Dollar Password (Season 2) • CBS
True Life (Series) (Various Episodes) • MTV
Everest Rocks • MTV
8th and Ocean (Season 1) • MTV
Chain Reaction • GSN
Hey! Spring of Trivia • Spike
World's Dumbest... (Various Episodes) • TruTV
On the Case with Paula Zahn • Investigation Discovery

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DVD

The Official 3D 2010 FIFA World Cup Film • Sony
This Filthy World – John Waters • Dokument Films
KISS-ology: The Ultimate Kiss Collection, Vol 1, 2, & 3 • VH1 Classics
Made in Heaven – The Making of “Kind of Blue” • Sony
The Concert for New York City • Sony
“Beyond the Tour” Vertigo 2005: U2 Live from Chicago • Line By Line Productions
The Ramones: It’s Alive 1974-1996 • Rhino Records
Unplugged (Lauryn Hill, Korn) • Director Alex Colletti, MTV
Incubus – The Morning View Sessions • Sony