

Ruy García

Sound Designer/Supervising Sound Editor/Re-recording Mixer

[POSTWORKS]
NEW YORK

Emmy Award Winner, 2017 for Outstanding Sound Editing for a Limited Series, Movie or Special for The Night Of (2016) for episode "Subtle Beast"

Select Feature Credits

The Stand-In • The Exchange

Director— Jamie Babbit

Supervising Sound Editor/Re-recording Mixer

Wendy • Fox Searchlight Pictures

Director— Behn Zeitlin

Supervising Sound Editor/Re-recording Mixer

Going Places • Cornerstone Films

Director— John Turturro

Supervising Sound Editor/Re-recording Mixer

Otherhood • Netflix

Director— Cindy Chupack

Supervising Sound Editor

See You Yesterday • Netflix

Director— Stefon Bristol

Supervising Sound Editor/Re-recording Mixer

Wendy • Fox Searchlight Pictures

Director— Behn Zeitlin

Supervising Sound Editor/Re-recording Mixer

Share • A24

Director— Pippa Bianco

Supervising Sound Editor/Re-recording Mixer

The Report • Vice Media

Director— Scott Z. Burns

Supervising Sound Editor/Re-recording Mixer

Then You Came • Shout! Factory

Director— Peter Hutchings

Supervising Sound Editor/Re-recording Mixer

Roma • Netflix

Director— Alfonso Cuarón

Supervising Adr Editor / Sound Designer

Here and Now • AMBI Group

Director— Fabien Constant

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Supervising Sound Editor

Lizzie • Roadside Attractions
Director— Craig William Macneill
Supervising Sound Editor/Re-recording Mixer

We the Animals • Cinereach
Director— Jeremiah Zagar
Supervising Sound Editor/Re-recording Mixer

Sorry to Bother You • Cinereach
Director— Boots Riley
Supervising Sound Editor/Re-recording Mixer

Beirut • Bleecker Street Media
Director— Brad Anderson
Supervising Sound Editor/Sound Designer

First Match • Netflix
Director— Olivia Newman
Re-recording Mixer

Rush Hour • Taskovski Films
Director— Luciana Kaplan
Re-recording Mixer/Sound Designer

First Reformed • Taskovski Films
Director— Paul Schrader
Supervising Sound Editor/Sound Designer/Re-recording Mixer

The Pirates of Somalia • Hungry Man
Director— Bryan Buckley
Supervising Sound Editor/Re-recording Mixer

Submission • Great Point Media
Director— Richard Levine
Supervising Sound Editor/Re-recording Mixer

The Outcasts • Swen Group
Director— Peter Hutchings
Supervising Sound Editor

Novitiate • Sony Pictures Classics
Director— Maggie Betts
Supervising Sound Editor

Inferno • Columbia Pictures
Director— Ron Howard

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Sound Effects Editor

Still Alice • Sony Pictures Classics

Directors— Richard Glatzer, Wash Westmoreland
Sound Designer

Nasty Baby • The Orchard

Director— Sebastián Silva
Sound Designer

**Being Mr. Met, Chrome, Most Valuable Whatever,
The Heist, The Streaker, The Subterranean Stadium** • ESPN

Director— Errol Morris
Re-recording Mixer

Solace • Grindstone Entertainment

Director— Afonso Poyart
Supervising Sound Editor/Re-recording Mixer

Magic Magic • Sony Pictures Home Entertainment

Director— Sebastián Silva
Supervising Sound Editor/Re-recording Mixer

About Alex • Screen Media Films

Director— Jesse Zwick
Supervising Sound Editor/Re-recording Mixer

Friends with Kids • Roadside Attractions

Director— Jennifer Westfeldt
Sound Designer/Re-recording Mixer

Y Tu Mamá También • IFC Films

Director— Alfonso Cuarón
Sound Designer/ADR Supervisor

Select Television Credits

Los Espookys • HBO

Director — Fernando Frias
Supervising Sound Editor

Maniac • Netflix

Creators — Cary Joji Fukunaga, Patrick Somerville
Supervising Sound Editor/Re-recording Mixer

The Looming Tower • Hulu

Creators — Dan Futterman, Alex Gibney, Lawrence Wright

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Supervising Sound Editor/Re-recording Mixer

Arthur Miller: Writer • HBO
Creator — Rebecca Miller
Supervising Sound Editor/Re-recording Mixer

Berlin Station • Epix
Creator — Olen Steinhauer
Supervising Sound Editor/Re-recording Mixer

The Get Down • Netflix
Director— Baz Luhrman
Supervising Sound Designer

The Night Of • HBO
Director— Steven Zaillian
Sound Designer

Vinyl • HBO
Director— Terence Winter
Sound Designer/Sound Effects Mixer

Sons of Liberty • The History Channel
Director— Stephen David
Supervising Sound Editor

Boardwalk Empire • HBO
Director— Terence Winter
Sound Designer/Sound Effects Mixer

Final Witness • ABC
Supervising Sound Editor/Re-recording Mixer

History of the Eagles • Showtime
Director— Alison Ellwood
Sound Designer

Building Babel • PBS
Director— David Osit
Supervising Sound Designer/Re-recording Mixer

Bachelorette • The Weinstein Company
Director— Leslye Headland
Sound Effects Editor

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